

COTSWOLD HOUSE



This conservation-led refurbishment and extension of a Grade II Listed Arts & Crafts house and its grounds in the Cotswolds reflects a considered integration of contemporary architecture while respecting the original character.

Originally designed by celebrated Arts & Crafts architect Norman Jewson in 1926, the house presented both a historical legacy and architectural sensitivity that needed to be preserved and celebrated. Alongside the restoration of the original building, the scheme included a new traditional Cotswold stone three bay garage extension with annex and a new strikingly contemporary pool pavilion and pool.

The main design challenge faced by Verity & Beverley Architects was to ensure that both the traditional and modern additions complemented one another and sat comfortably within the setting of a protected heritage property. Any new interventions had to deliver light-filled, functional spaces suited to contemporary living while also meeting all modern building standards.

Maintaining architectural coherence across contrasting styles was key. Rooflights would play an essential role in bringing natural light into these new structures, but their design and performance had to respect the aesthetics of both the historic and modern elements. The solution would be to balance heritage aesthetics with modern performance standards to preserve the property's historical character while introducing enhancements that support long-term sustainability.

To address this challenge, the architect specified The Rooflight Co's Original Conservation Rooflight across both the traditionally designed garage extension and the contemporary pool pavilion. This approach provided a visually cohesive solution that met the aesthetic and technical needs of the site while maintaining the architectural integrity of the Grade II Listed home.

The Original Conservation Rooflight was chosen for its authentic detailing including glazing clips, slim profile design, and ability to sit flush within the roofline, an important feature that allowed it

to remain unobtrusive from key sightlines across the grounds. Installed in both pitched slate and Cotswold stone roofs, the conservation rooflights provided a consistent visual across the different architectural forms.

In total, seven Conservation Rooflights were installed across the site: three CR09-2 within the main space of the new pool pavilion, one CR08-2 above the shower room, and three CR14-2 in the roof of the traditional garage and annex extension. Their inclusion brings plenty of natural light and ventilation into each new space, creating bright and breathable interiors that align with the original house's craftsmanship and ethos.

From a design and planning perspective, early engagement proved crucial. At RIBA Stage 2, the architect was able to access all required dimensions and technical drawings directly from The Rooflight Co's website. This allowed rooflight sizes to be clearly indicated on plans, streamlining the planning process and avoiding time-consuming revisions later.

The Rooflight Co's team supported throughout, ensuring a smooth specification process, with conservation and planning officers reportedly appreciating The Original Conservation Rooflight's quality and design aesthetics.

The completed project is a celebration of old and new where honouring the past is seamlessly integrated with the needs of modern day living. The Original Conservation Rooflights provided the perfect solution to unify traditional and contemporary elements on this project, offering a truly authentic design, high-spec performance achieving a U-Value 1.4W/m²K, and an ultra-low profile that aligns beautifully with both old and new architectural forms.

Natural light from above now floods the spaces, giving a sense of openness while respecting the beauty of the original property. The pool pavilion and garage extension sit confidently within the landscape, and thanks to refined design choices, including the rooflights, each structure feels part of a singular, considered vision.

For the architect, the rooflights delivered exactly what was needed: quality, performance, and authenticity. For the homeowner, a fully refurbished and enhanced Cotswolds property, designed for comfortable living, entertaining, and making the most of the natural light that now defines each space.



Image credits: Lukonic Photography

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'The Rooflight Co team are always responsive and helpful.'

A recent visit to their manufacturing studio offered valuable insight into the precision and care behind their products.

The rooflights themselves are aesthetically refined, high in quality, and consistently meet the standards we expect for both traditional and contemporary projects'.

[Verity & Beverley Architects.](#)

Architect:

[Verity & Beverley Architects](#)

Contractor:

[Building Restorations Limited](#)

Rooflights:

[The Conservation Rooflight from The Rooflight Co.](#)

Sizes based on finished Viewable Dimensions:

- CR08-2 is 415mm (W) x 675mm (L)
- CR09-2 is 517mm (W) x 828mm (L)
- CR14-2 is 517mm (W) x 1133mm (L)

Contact us for more information:

Telephone: 01993 833155

Alternatively, visit our website: www.therooflightco.com

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